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A CATALOGUE

OF A PORTION OF THE

VALUABLE COLLECTION

OF

PICTURES, MARBLES,

AND

INTERESTING SPECIMENS OF NATURAL HISTORY,

OF

JAMES FORBES, Esq., Deceased.

The Pictures comprise Le Bonnet Blanc, the capital work of Teniers; a pair of Landscapes, by Claude; and a Calm, by W. Van de Velde.

Busts; Vases; and fragments of Antique and Italian Sculpture; a pair of fine Mosaic Slabs; inlaid Cabinets; and some Raffaelle Ware;

ALSO SOME SPECIMENS OF MINERALS, SHELLS, &c.;

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE the 25th, 1839,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday, Saturday, and Monday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, *King Street, St. James's Square.*

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1839
June 25
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From the library of
Frank Simpson

CONDITIONS OF SALE.

I. THE highest Bidder to be the Purchaser; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A CATALOGUE.

On TUESDAY, JUNE 25th, 1839,

AT ONE O'CLOCK PRECISELY.

CURIOSITIES, &c.

1 Various specimens of Indian cloth

2 Two dresses, and a piece of figured leather

3 A glazed case, containing wax imitation of foreign fruits, &c.

4 A ditto, with specimens of birds, butterflies, and engraved ostrich's eggs

5 A ditto, with a pair of birds of paradise

6 Three ditto, with parrots

7 Seven miniatures, in black frames

8 Five medallions in ivory, &c.

9 A figure of Shakspeare in wax, under a glass shade

10 A pair of large glass shades

11 A slab of jaspar, a ditto of rosso, a ditto of Labrador feldspath, and one other

12 Various specimens of petrified wood, lumachella marble, &c.

13 Various polished specimens

14 Various specimens of minerals

15 Various specimens of gold and other metals

16 Various ditto

17 Three specimens of opal

18 Various specimens of marble

19 A venus car, and various shells

20 A thorny oyster, and various

21 A bottle encrusted with coral, and various pieces

22 Seven specimens of coral and brain stone

23 Six ditto

24 A fine specimen of red coral

25 Various specimens of natural history

26 Ditto

27 Three specimens of fruit in spirits

28 Three specimens of incrustations

CHINA.

29 Four cups with handles, and two others of old crackle

30 A pair of ditto bottles and a cup, and one other piece

31 Four cups and saucers of enamel and basket work, and a brown ware tea-pot

32 Five cups, an enamelled tea-pot and cover, and a plate mounted

33 A house and pagoda of coarse ware

34 An enamelled bowl, and an English ditto

35 A pair of bowls and dishes of enamel

36 A BEAUTIFUL SET OF FIVE VASES of compressed shape, richly encrusted with fruit and animals, encircling compartments with subjects in enamel

37 A tea and coffee service of Dresden porcelain, painted with sea-ports and figures, consisting of tea and coffee pots and stands, sugar-bason and cover, slop-bason, tea-canister, and six cups and saucers

38 Seven cups and saucers of Saxon and Derby porcelain, painted with flowers and subjects, and three plates

39 Three specimens of antique glass

40 Four medallions, four landscapes, and various sulphur casts from gems

41 A ship in ivory, and four frames of buds and flowers worked in feathers

42 Nineteen medallion portraits in Wedgwood's ware, and eighteen in ormoulu frames

43 Various specimen of Brazilian and other woods

44 A medallion in ivory, and seven others

45 Seven ivory boxes, and various specimens of lace, &c.

46 A large medallion of George IV., by Wyon, and three others

47 A pair of pagodas of mother-o'-pearl, under glass shades

48 Four cups and saucers, and two basins of oriental japan, one other lined silver, and a plate

49 An oriental tool-box of tortoiseshell and ivory, with drawings of Hindoo figures in the sides

50 A Hindoo car, with two horses, and a pair of Kylins

51 A palanquin, a carriage, and a truck

52 A Chinese figure, and a pair of fakirs

53 Eight Chinese figures, in steatite

54 Five ditto

55 An upright two-handle vase, a pair of oval tazzas, a pair of circular ditto, and a pair of baths, of rosso

56 A satin-wood letter-box, a leather work-box, a pen-stand, an Eau de Cologne bottle, a stand for an almanac, and a taper-stand

57 An ivory work-box, a frame for an almanac, an Eau de Cologne stand and bottle, a taper-stand, and a snuff-box

58 A pair of small bronze figures of Mars and Venus

59 Mercury, Venus, Cupid, and Neptune, small figures, in bronze

MARBLES, &c.

60 Head of Alexander—small life

61 Ditto of Bacchus, in alabaster

62 Diana and Actæon, a relief—oval, and the companion 5

63 A small copy of the Rondanini mask of Medusa

64 Figure of a boy, with a scull

65 A small vase, with masks and figures, the cover and plinth richly sculptured with foliage, &c.

66 A seated figure of a Roman Consul

67 Pœtus and Arria

68 Cupid descending, an alto relief

69 Dead Christ supported by infant Angels

70 An oblong cinerary urn, sculptured with fruit, inscribed M. Porcius Cato Censorius

71 A square ditto, inscribed D. M. Fl: Soteris Repentino

72 A pair of globular vases of alabaster

73 A pair of larger ditto, sculptured with figures

74 Two larger and two smaller baths of different marbles, and a small marble column

75 A bronze pen-tray, a ditto inkstand, a wafer-stamp, two paper-knives, a seal, an Eau de Cologne bottle, and a match-pot

76 A souvenir, with inlaid case, a mother-o'-pearl card-case, and paper-knife, an opera-glass, and a basket of opalized glass

77 Four bronze medallions, and a small bronze figure

78 Bust of a female

79 A plaister vase, two ditto figures, and a bust of Shakspeare

80 The Duke of Wellington, the Emperor Alexander, and three other busts, in plaster

81 A cast of the Portland vase

82 A marble vase with four handles, sculptured with foliage

83 An oriental bowl of alabaster gilt, two cups, a box of lava, and a fluted column of rosso

84 A pair of vases of Wedgwood's ware, and a cup of Derbyshire spar

85 A schooner and a lugger, carved in box-wood, under a glass shade

86 A small model of a ship in ivory, in a glass case

87 A satin-wood colour-box, the top inlaid

88 A small casket of amber

89 The fall of the giants, a carving in relief, with the date 1686

90 A slab of pietre commesse, of ruins and figures, framed

91 A pair of slabs of pietre commesse

92 A pair ditto

93 A pair of ditto, and one larger

94 Three slabs of laminated marble

95 Three paper-weights

96 A bordered slab of antique mosaic, with foliage in the centre, 5 feet long by 2 feet 6 inches wide, on a mahogany frame

97 The companion slab

98 A table inlaid with brass, the centre composed of a fine slab of verde antique, 3 feet by 1 foot 10 inches

RAFFAELLE WARE, &c.

99 A plate of limogine enamel, with the subject of Joseph and his brethren, and an ornament on the reverse of masks

100 A ditto, with figures milking, and a head on the reverse

101 A ditto two-handled cup, with a medallion of Xantippe, surrounded by six subjects, in compartments inside, and an infant satyr piping before a fountain, on the bottom

102 A flat bottle of Raffaelle ware, with goat's-head handles, painted with the subject of Apollo and Daphne; *in rich colours*

103 A Raffaelle-ware plate, with the date 1531—broken

104 A two-handled upright vase of Etruscan ware, with a winged genius, and a head of Isis on the reverse, 12 inches high

105 A cabinet with folding-doors, and drawers inlaid with ivory

106 The dead Christ with the Maries, a carving in ivory, in high relief

107 Medallion portraits of Henry VIII., and Edward VI., in ivory

108 A cabinet, with folding-doors lined with looking-glass, the inside fitted up as a temple, with fluted columns, and figures of ivory

ENGRAVINGS.

109 The Princess Charlotte, and two others

110 A pair by Sherwin, and three after Sir Joshua

111 The shooting pieces, by Woollet

112 A portrait of Archbishop Moore, and two others

113 The Duke of Wellington, by Bromley

DRAWINGS.

114 A lady in body-colours—L. Salvator Mundi

115 An apotheosis, after Peter, and one other

116 A pair of ditto

117 A pair of lake scenes, in water-colours, by Varley

118 A flower-piece, beautifully painted on glass

119 The altitudes of mountains

Modern . . . 120 A pair of small sketches of sea-pieces, and portraits of children

——————— 121 A pair of fruit pieces, and a pair of oriental figures—oval

P. E. . . . 122 Noah's sacrifice

S. Rosa . . . 123 A pair of Italian landscapes—after

L. 1652 . . . 124 Deadbirds; *well finished*

Bolognese . . 125 C hrist supported by angels

L. Spada . . 126 St. Sebastian

After Correggio 127 Head of the Magdalen, of the Dresden gallery

J. WALES . . 128 The cave of Elephanta; *the picture engraved for the Bombay Club*

Ditto . . . 129 A banyan-tree

Ditto . . . 130 An Indian river-scene, and the companion

Spaendonk . . 131 A pair of flower-pieces

RembrandtSchool 132 A small oriental portrait, and the companion

Vernet . . . 133 A rocky river-scene, with figures—unframed

Verelst . . . 134 A fruit-piece

Wright,of Derby 135 An eruption of Mount Vesuvius, with numerous figures

Lievens . . . 136 Head of an old woman

Rembrandt . . 137 Portrait of a youth in a hat and feather—after

S. Rosa . . . 138 Oriental figures, in a landscape

V. Dyck. . . 139 The crucifixion—after

A. Kauffmann . 140 Her own portrait

Slingelandt . . 141 Interior, with boors carousing

C. P.———. . 142 Fruit and still life, on a table; *capitally painted*

Cavedone . . 143 Lucretia; *powerfully painted*

A. Kauffmann . 144 Cephalus and Procris, with Cupid; *a very elegant composition*

Orizonti. . . 145 A classical subject

Schedone . . 146 The Infant Christ reclining in contemplation on the cross

N. Poussin . .	147	Two children, in a landscape
C. Maratti . .	148	St. Joseph receiving the Infant Christ from the Virgin, an angel kneeling by her side
Breughel and Van Kessel .	149	Numerous animals and birds, in paradise
Diepenbeck . .	150	The adoration of the Magi and shepherds—a pair ; *brilliantly coloured, on copper*
A. Kauffmann .	151	Achilles discovered among the daughters of Lycomedes
Gennari . . .	152	Painting and sculpture
Rubens School .	153	The apotheosis of the Virgin
Bourgeois . .	154	Figures driving cattle on a wooded road
A. Kauffmann .	155	Abraham sending away Hagar
C. Maratti . .	156	The nativity ; *coloured with admirable effect*
Ruysdael . .	157	A landscape, with a flooded road under a sandy bank, with a cottage beyond, and a clouded sky
G. Romano . .	158	The Holy Family, with the cradle
W. VAN DE VELDE, 1656	159	A Dutch yacht, with a man-of-war, and other vessels, near a jetty ; *a beautiful composition, very transparently coloured*
CLAUDE . .	160	A landscape, with the ruins of a temple on the bank of a river, which cows are fording, a bridge beyond a fine group of trees leads to a clear hilly distance ; the subject is lighted up by a glowing evening sky
DITTO . . .	161	A landscape, with a shepherd and shepherdess keeping cattle on the wooded bank of a river, a bridge and mountainous distance ; *a clear and brilliant effect of morning*
GUERCINO .	162	Christ conversing with the Samaritan woman ; *full of beautiful character*
A. Kauffmann .	163	Painting, Poetry, and Music

TENIERS . . 164 LE BONNET BLANC: an old man seated, with a white cap suspended from the back of his chair, is playing at cards with a younger man, in a white shirt; three figures are overlooking the game; three boors are in conversation, before a fire, in the background, and a man is going out at a door by them; a dog approaching the group in the foreground; *capital*

FINIS.

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